

Asynchronicity

*(to be served
with
Slam Poetry)*

Asynchronicity

With a mixture of despair, aggression and the hope of youthful vigour!

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Andante

The musical score is written for three parts: Kidi, Sogo, and Piano. It is in 4/4 time and consists of three systems of two measures each. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The Kidi and Sogo parts are written on tenor staves with a treble clef and a 'C' time signature. The Piano part is written on a grand staff with a treble clef and a 'C' time signature. The Piano part features a complex melodic line in the right hand and a steady accompaniment of chords in the left hand. The Kidi and Sogo parts have a simple, rhythmic melody. The score is marked with measure numbers 1, 3, and 5 at the beginning of each system.

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7

Kidi

Sogo

Pno.

14

Kidi

Sogo

Pno.

9

Kidi

Sogo

Pno.

16

Kidi

Sogo

Pno.

12

Kidi

Sogo

Pno.

19

Kidi

Sogo

Pno.

22

Kidi

Sogo

Pno.

29

Kidi

Sogo

Pno.

24

Kidi

Sogo

Pno.

32

Kidi

Sogo

Pno.

26

Kidi

Sogo

Pno.

35

Kidi

Sogo

Pno.

37

Kidi

Sogo

Pno.

44

Kidi

Sogo

Pno.

39

Kidi

Sogo

Pno.

47

Kidi

Sogo

Pno.

41

Kidi

Sogo

Pno.

49

Kidi

Sogo

Pno.

51

Kidi

Sogo

Pno.

59

Kidi

Sogo

Pno.

54

Kidi

Sogo

Pno.

61

Kidi

Sogo

Pno.

57

Kidi

Sogo

Pno.

63

Kidi

Sogo

Pno.

65

Kidi

Sogo

Pno.

The musical score consists of three staves. The top two staves, labeled 'Kidi' and 'Sogo', are in a common time signature and feature a rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'Pno.', is in a key signature of three flats and features a more complex melodic line with slurs and a dynamic marking of *sf* (sforzando) in the third measure. The piece concludes with a double bar line and a fermata.