

Hope

(BYMT
Intermediate Strings)

Hope

Andante

♩=70

Violin (solo)

Darkly

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

Andante

♩=70

Piano

3

6

12

12

f

f

f

f

f

f

f

18

18

f

f

f

f

f

f

f

With intensity

6

Adagio

24

Musical score for measures 24-29. The score is written for five staves. The top staff is a vocal line with lyrics. The second and third staves are for a string quartet (Violin I, Violin II). The fourth and fifth staves are for a string quartet (Viola, Cello/Double Bass). The tempo is marked *rallentando*. Dynamics include *mf* and *p*. The key signature is three sharps (F#, C#, G#).

Adagio

Piano accompaniment for measures 24-29. The score is written for two staves (treble and bass clef). The tempo is marked *rallentando*. Dynamics include *p* and *mp*. The key signature is three sharps (F#, C#, G#).

7

Musical score for measures 30-35. The score is written for five staves. The top staff is a vocal line with lyrics. The second and third staves are for a string quartet (Violin I, Violin II). The fourth and fifth staves are for a string quartet (Viola, Cello/Double Bass). The tempo is *Adagio*. Dynamics include *cresc.* and *f*. The key signature is three sharps (F#, C#, G#).

Piano accompaniment for measures 30-35. The score is written for two staves (treble and bass clef). The tempo is *Adagio*. Dynamics include *f*. The key signature is three sharps (F#, C#, G#).

Andante Joyfully

♩=80

8

36

mf f p p p p mp mp

Andante

♩=80

mf

9

41

mf

45

49

Musical score for page 12, measures 53-56. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is written on four staves, and the piano accompaniment is written on two staves. The music consists of eighth and sixteenth notes in the vocal line and chords and a steady bass line in the piano accompaniment.

Musical score for page 13, measures 57-60. The score continues from page 12. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is written on four staves, and the piano accompaniment is written on two staves. The music continues with eighth and sixteenth notes in the vocal line and chords and a steady bass line in the piano accompaniment.

Piano accompaniment for page 12, measures 53-56. The right hand part features chords and a steady bass line, while the left hand part provides harmonic support with chords and a steady bass line.

Piano accompaniment for page 13, measures 57-60. The right hand part continues with chords and a steady bass line, while the left hand part maintains its harmonic support with chords and a steady bass line.

60

This block contains six staves of music. The first three staves are in treble clef, and the last three are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with a *rall.* marking in the second measure and a fermata in the third. The second and third staves have a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth and sixth staves have a *p* dynamic marking. The music consists of quarter and eighth notes in the first two measures, followed by a final measure with a fermata.

This block contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three sharps (F#, C#, G#). The music consists of chords in the treble clef and single notes in the bass clef. A *p* dynamic marking is present in the first measure. The piece ends with a double bar line and repeat dots in both staves.