

Tempo: ♩=75

Soprano

Flute

Piano

3

S.

Fl.

Pno.

Reds and purples blues greens and ye - llows orange pinks vio - lets


5


S. 
 Ri - bbons ba - thing in our — our — one one wind — Blow - ing bi - llo - wing wind —


Fl. 

Pno. 

8

S. 
 Pressed a - gainst th' a - zure sky — Stretched un - furled in to life —

Fl. 

Pno. 

10

S. 
 Ri - bbons dan - cing to - ge - ther Each a lone and to - ge - ther

Fl. 

Pno. 

12

S.  Ri - bbons ba thing in our our one one wind

Fl. 

Pno. 


14 **A**


S.  Can you hear - the wind? Are you one with the wind?

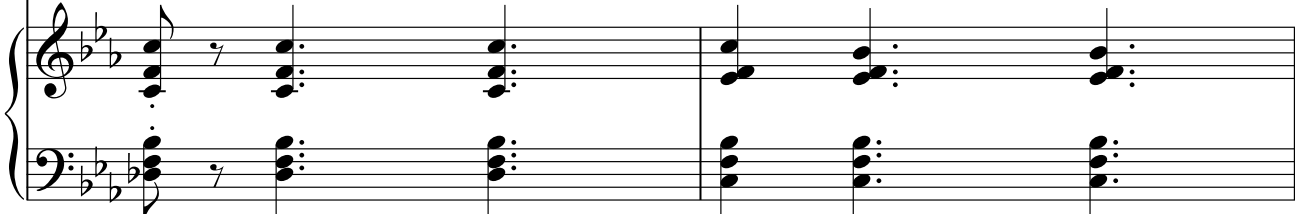
Fl. 

Pno. 

16

S.  Will you fo-llow the wind? Co - lours show you the way

Fl. 

Pno. 

18

S.
Fl.
Pno.

20

S.
Fl.
Pno.
B
B
Ped.
Ped.

24

S.
Fl.
Pno.
Ped.
Ped.
Ped.
Ped.

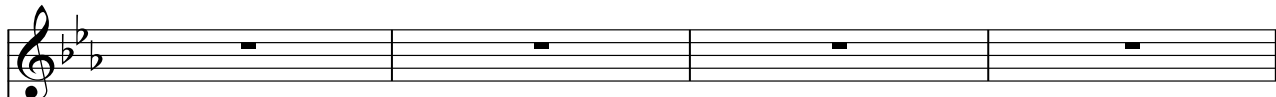
28

S. 

Fl. 

Pno. 
Ped. 

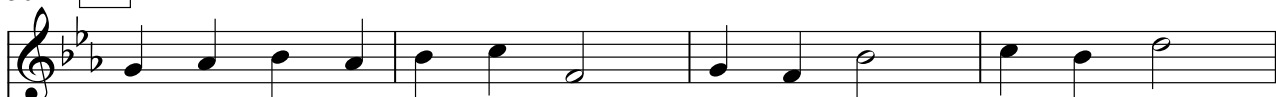
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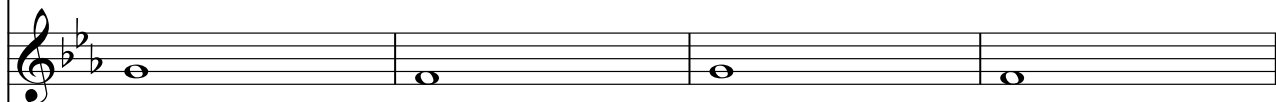
S. 

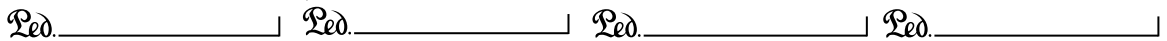
Fl. 

Pno. 
Ped. 

36

S. 
We re - mem - ber all our friends, how they died brea - king free

Fl. 

Pno. 
Ped. 

C

40

S.  A - go - ni - sing for us all wa - tching how they o - ffered peace and

Fl. 

Pno.  *Ped.* *Ped.* *Ped.* *Ped.*


44


S.  were shot down Re - so - lute - ly hol - ding hol - ding


Fl. 

Pno.  *Ped.* *Ped.* *Ped.* *Ped.*

48

S.  hands and rib - bons, rib - bons...

Fl. 

Pno.  *Ped.* *Ped.* *Ped.* *Ped.*

♩=80

D

52

7

S. 

Fl. 

Pno. 

Detailed description: This system contains measures 52 through 55. The vocal and flute parts are silent, indicated by whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and slurs. A tempo marking of quarter note = 80 and a dynamic marking of **D** are present.

56

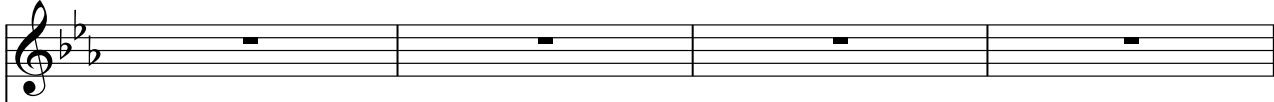
S. 

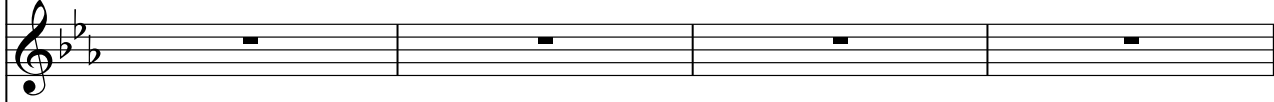
Fl. 

Pno. 

Detailed description: This system contains measures 56 through 59. The vocal and flute parts remain silent. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that includes some chords with accidentals (sharps and naturals).

60

S. 

Fl. 

Pno. 

Detailed description: This system contains measures 60 through 63. The vocal and flute parts are silent. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that features several chords with accidentals.

64

S. 

Fl. 

Pno. 

68

S. 

Fl. 

Pno. 

72

S. 

Fl. 

Pno. 

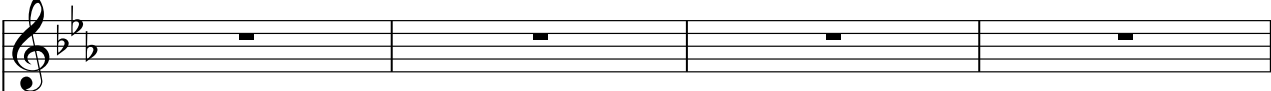
76

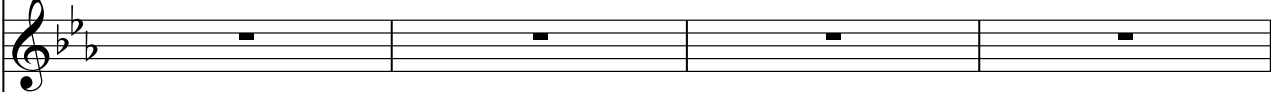
S. 

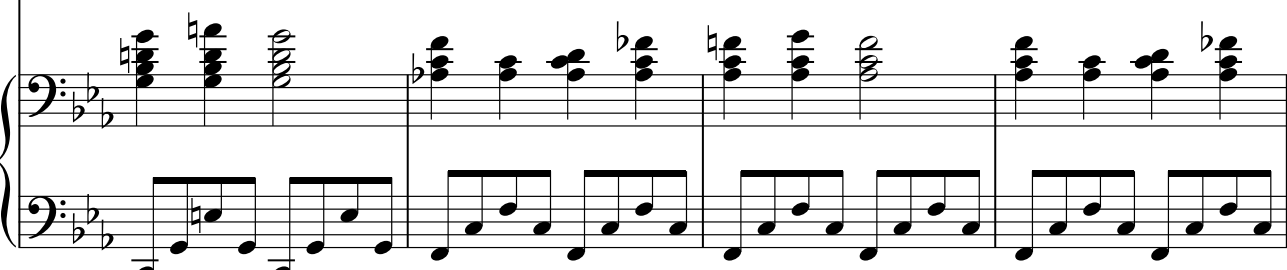
Fl. 

Pno. 

80

S. 

Fl. 

Pno. 

84

S. 

Fl. 


Pno. 

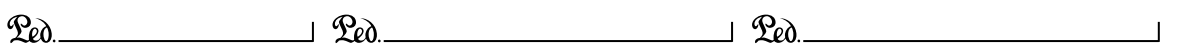
Red. _____

88

S. 

Fl. 

Pno. 

Ped. 

91

S. 

Fl. 

Pno. 

Ped. 

94

S. 

Fl. 

Pno. 

Ped. 

97

S.

Fl.

Pno.

Ped. Ped. Ped.

100

S.

Fl.

Pno.

Ped. Ped. Ped.

103

S.

Fl.

Pno.

Ped. Ped. Ped.

106

S. 
 Fl. 
 Pno. 
 Ped. 

109

S. 
 Fl. 
 Pno. 
 Ped. 

112

S. 
 Fl. 
 Pno. 
 Ped. 

